

The Machida Tourist Times

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FREE Paper

Edo “Kiriko” Cut-glass Exhibition at Machida Museum

Machida City Museum is holding an Edo “Kiriko” cut-glass exhibition.

The last exhibition of Meissen porcelain was very popular, especially among female visitors.

The contents switched very dramatically from western ceramics to Japanese cut-glass that was established in the Edo period.

The Edo “Kiriko” was developed in Japan through a fusion of traditional techniques from Japan and western cut-glass skills.

To get to the museum

An example of Beautiful Edo “Kiriko” cutglass. (Image taken from the official brochure)



Mini Walking Tour at Yakushi-ike Park is FREE!

Machida City’s famous Yakushi-ike Park is soon going to have beautiful leaf foliage. This season, Machida City Tourism & Convention Bureau will offer a free guided tour of the park.

In the tour, you can learn many fun and interesting facts about the park, guided by a trained and licensed Machida Tourism Conductor.

The meeting place is outside the Photo Salon at the park. Reservation for the tour is not necessary.

An hour-long tour is offered twice each day, at 11am and 1pm.

The tour is available Saturdays, Sundays, and holidays in November. Please note the tour is offered only in Japanese.

Seeing the trees change color is a great reason to join this tour.



One of the Biggest Festivals of Machida City Arrives

The festival of local industry, agriculture, and *yosakoi* dance, “Kirari☆Machida Festival” will be held on November 12th (Sat) and 13th (Sun).



The picture above was taken in the *yosakoi* dance section last year. Scores of dancers and hundreds of spectators filled the Haramachida O-dori street.

Machida City has several major festivals throughout the year. Probably the biggest festival in autumn is the “Kirari ☆ Machida Festival”. (*Kirari* means to shine or be radiant.)

Last year, “industry”, “agriculture”, and “*yosakoi* dance” festivals were held simultaneously around the Haramachida area for the first time.

As a result, approximately 1.53 million customers and spectators gathered in the area, and it prompted local consumption both economically and commercially.

This year at the festival, booths to support the revival of the Tohoku area will be set up.

Products from the North will be sold by people who come from the region.

A unique characteristic to note in the agriculture section is that there will be a huge ship called *takara bune*, or “fortune ship”, that is made of fresh vegetables.

At the end of the festivals, people from JA (Japan Agricultural Cooperatives) will deconstruct the ship and sell bags full of the vegetables from the ship.

There also will be unique “experience” booths, such as milking. An adorable cow which came to the event last year became a big star among the locals.

There will be a myriad of

food booths, some game booths, and more.

The *yosakoi* dance itself also is one of the biggest features of the festival. About 40 teams from all around the country will participate this year.

Of course, local teams such as “*zokkon* Machida ‘98” are on the list to perform. Additionally, a team called “*honiya*” from Kouchi Prefecture, the origin of *yosakoi*, will join the festival again this year to boost the energy.

This year, the festival will be held on November 12th (Sat) and 13th (Sun).

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